

For the Year 2025

**Performing Arts –  
320 Syllabus for  
NCET 2025**

PERFORMING

Section A- Vocal and Instrumental Melodic Hindustani & Karnataka Music.  
Section B-Dance  
Section C- Percussion Music Hindustani & Karnataka  
Section D- Drama/Theatre

**Instruction:**

This paper shall have two parts: Part I is compulsory for all which will have 10 Questions.

Part II shall have four sections- A, B, C, D. Each Section will have 18 Questions out which 15 questions are to be attempted.

Candidates are required to choose any one section according to their choice. In total, candidate has to attempt 25 questions.

## Syllabus for Vocal- Instrumental Melodic

### Section A- Hindustani- Karnatak Music

#### UNIT I- Definition of the following:

Sangeet, Nad, Shruti, Swara- Shuddha, Komal, Teevra, Pitch-Intensity – Timbre, Gram-Murcchana, Varna, Alankar, Raga, Alap Tana, Gamak, Meend, Kan.

#### UNIT II- Basic knowledge of the following concepts:

Vadi, Samvadi, Anuvadi, Vivadi, Uttarang, Puravang, Aroh, Avroh, Pakad, Thata(Mela) Jati-Audav, Shadav, Sampurna and its varieties.

#### UNIT III- Laya & Tala

Laya – Vilambit, Madhya, Drut

Layakari- Dagon, Tigun, Chaugun, Chegun, Tala, Matra, Tali, Khali, Sam, Vibhag, Avartan,

Knowledge of prominent Talas:

Teental, Ektala, Dadra, Keharwa, Jhaptala, Rupak, Adi, Saptala, Chaputala, Rupakam.

#### UNIT IV- Knowledge of Musical Forms

Prabandh, Drupad, Khayal, Thumri, Tarana, Maseet Khani-Razakhani Gat, Kriti, Pallavi, Padam, Tillana

### **UNIT V- Contribution of musicians & composers:**

V.N Bhatkhande, Omkar Nath Thakur, Allaudin Khan, Mushtaq Ali Khan, Tyagraja, Purandardas, Ravindra Nath Tagore, Kazi narrul Islam.

### **UNIT VI- Musical Instruments & its Classification: string (Tatta)- Sitar, Tanpura, Saraswati Veena, Sarod, sarangi**

Violon percussion (Avnadh) Tabla, Pakhawaj, Mrindangam, Khatam, Khanjira, Dholak  
Wind (Sushir) – Flute, Shehnai, Nagaswaram, Harmonium  
Metallic (Ghan)- Chimta, Cymbal, Ghungaroo, Khadtala, Chipla, Morchung

### **UNIT-VII- Knowledge of Salient features of the following ragas: -**

1. Yaman/Kalyani, 2. Bhairav/ Mayamalavgaula, 3. Alhaiya Bilwal/Shankra bharnam,  
4. Malkaun/Hindolam, 5. Bageshree/Shri Ranjani, 6. Bhupali/Mohnam

## **Performing Arts-320: Dance (Section B)**

### **UNIT I – Brief knowledge of classical dances of India.**

(Kathak, Bharatnatyam, Manipuri, Kathakali, Odissi, Kuchipudi, Mohiniattam, Sattriya)

- I. History
- II. Dance repertoire
- III. Music both vocal and instrumental
- IV. Costume and makeup

### **UNIT II- Life sketches of chief exponents and contributors of different dance forms, past and present.**

### **UNIT III- Knowledge of the following terms:**

- I. Sangeet, Natan Bheda (Natya, Nritta, Nritya)
- II. Tandav, Lasya
- III. Lokdharmi, Natyadharmi

### **UNIT IV- Basic knowledge of the following: -**

- I. Texts: Abhinaya Darpan, Natya Shastra, Abhinaya Chandrika, Hasta Lakshana Deepika.
- II. Major folk dances of India.

**UNIT V- Basic knowledge of Abhinaya and Rasa theory.**

- I. Aangika, Vachika, Aaharya, Satwika
- II. Nav rasa and sthayi bhaav.
- III. Bhaav, Vibhaav, Anubhaav, Sanchari.

**UNIT VI- Survey of classical dance practice:**

- I. Elementary information and knowledge of premier classical dance gharanas/organizations/ institutions/university departments.
- II. Major dance festivals.

**Syllabus for Percussion Music- Hindustani & Karnataka (Section-C)**

**UNIT I- Basic knowledge of the structure of Tabla, Pakhawaj & Mridangam**

**UNIT II- Varnas of Tabla, Pakhawaj and Mridangam.**

**UNIT III- Knowledge of the following terms:**

- a) Tala, Matra, Tali, Khali, Vibhag, Tihai, Sam
- b) Theka, Kayada, Rela, Tukda, Paran, Peshkar, Uthan, Chakradar & Farmaishi chakradar.
- c) Sarvlaghu, Gati, Korai, Korvai, Pharan, Mohra, Chapu, Muktayipu
- d) Study of Laya, Laykari & Jati

**UNIT IV- Elementary knowledge of Bhatkhande Tala Notation System & Karnataka Tala Notation System.**

**UNIT V- a) Brief study of the origin of Tabla, Pakhawaj, and Mridangam.**

- b) Brief study of Gharana of Tabla and Pakhawaj

**UNIT VI- Knowledge of prescribes Talas:**

- a) Teentala, Jhaptala, Ektala, Rupak, Keharwa & Dadra
- b) Chautala, Sooltala, Khemtas, Dhamar
- c) Dhurva, Mathya Rupak, Jhampa, Triput, Ata, Eka.

### **UNIT VII Biographies: -**

- a) Pt. Kishan Maharaj, Ustad Zakir Hussain.
- b) Raja Chatrapati Singh, Guru Purushotam Das.
- c) Palani Subramanya Pillai, Palghat Mani Iyer.

## **Drama- Theatre (Section D)**

### **UNIT I- Introduction to Indian Classical and Traditional Theatre**

- I. Leading Sanskrit Playwrights
- II. Bhasa, Kalidasa, Sudraka, Bhavabhuti [ The student can identify and study one text (one play) of the above-mentioned Playwrights]
- III. Major Traditional Theatre forms

### **UNIT II- Modern/ Contemporary Indian Theatre**

- I. Survey of major modern and contemporary styles and works in Hindi/ English
- II. Rabindranath Tagore, Bhartendu Harishchandra, Vijay Tendulkar, Mohan Rakesh, Dharamveer Bharti, Badal Sarcar, Shankar Shesh, Girish Karnad, Chandrasekhar Kambar, Madhu Rye.  
[The student can identify and study one text (one play) of the above-mentioned playwrights]
- III. Partitioners of modern Indian Theatre Shambhu Mitra, B.V.Karant, Habib Tanvir, K.N.Panikkar, Ratan Thiyam, Utpal Dutt, Rajender Nath, Jabbar Patel, Vijya Mehta, Satyadev Dubey, E.Alkazi, Pravin Joshi.

### **UNIT III- Introduction to Western Classical and Medieval Drama**

- I. Leading Greek Playwrights
- II. Aeschylus, Sophocles, Euripedese  
[The student can identify and study one text (one play) of the above-mentioned playwrights]
- III. Shakesperean Dramas  
[The student can identify and study one text (one play) of the Shakespeare]

### **UNIT IV- Modern/Contemporary Western Theatre**

- I. Survey of major contemporary styles and works in English or English Translation.
- II. Chekov, Ibsen, Strindberg, Shaw, O'Neil, Miller, Ionesco, Beckett, Pinter Stoppard, Pirandello  
[The student can identify and study one text (one play) of the playwrights above-mentioned]

- III. Practitioners of Modern Western Drama
  - a. Stanislavsky, Lee Strasberg, Bertolt Brecht, Meyerhold, Peter Brook
  - b. Marlin Brando, Lawrence Olivier, John Grilgood

**UNIT V- Theatre Production/Architecture/ Design**

- I. Types of Theatres: Proscenium, Arena, Theatre in Round, Thrust.
- II. Elements of play production: Set, Light, Costume, Makeup, Sound- Music.

**UNIT VI-**

- I. Review of Indian Theatre Organizations-NSD, University Theatre Deptts, Sangeet Natak Academy, Zonal Cultural Centres.
- II. Developing and Documenting the Research project – Examples of research projects in different aspects of theatre; using media and sources for the project.